

	1	2	3	4	5	6	7	8	9	10	11
TERM 1	Kickstart		<p><u>Project: How can we celebrate and thank our brave servicemen and women?</u></p> <p><u>Topic/Unit:</u> English: Imaginative writing (with a small focus on persuasive and informative for NAPLAN)</p> <p><u>Timing:</u> Term 1 Week 1 – Term 2 Week 2</p> <p><u>Outcomes:</u> Taught: EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-8D Assessed: EN5-3B, EN5-5C, EN5-6C</p> <p><u>Skills consolidation from Stage 4:</u> Imaginative writing (longer pieces)</p> <p><u>Skills + concepts + tools:</u> English textual concepts: Character, narrative, theme, representation English text requirements: Poetry (optional), Non-fiction, ATSI texts (optional), Fiction</p> <p><u>Literacy + numeracy focus:</u> Creative writing, figurative language, sensory language, understanding text, creating texts, grammar, punctuation, spelling</p> <p><u>4C's:</u> Communication, creativity (LDW focus and activities to be determined by teacher to differentiate for students)</p> <p><u>Assessment dates and weightings:</u> Narrative and source reflection due end week nine</p>								

	10	Project: How do we help the most vulnerable in our community?
		Topic/Unit: English: Analytical writing, short answer responses, reading
		Timing: Week 2 – 10
	9	Outcomes: Taught: EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-7D, EN5-8D, EN5-9E Assessed: EN5-1A, EN5-4B
	8	Skills consolidation from Stage 4: Technique analysis and evaluation, short answer responses, examination skill development
		Skills + concepts + tools: English textual concepts: Perspective, style, connotation, imagery and symbol English text requirements: Picture book, ATSI texts, Poetry (slam/spoken)
	7	Literacy + numeracy focus: Listening, understanding texts, creating texts
		4C's: Critical thinking, communication (LDW focus and activities to be determined by teacher to differentiate for students)
	6	Assessment dates and weightings: Short answer paper completed in classes week nine
	5	
	4	
	3	
	2	
	1	
TERM 2		

T E R	1	2	3	4	5	6	7	8	9	10
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Project: How can we pay it forward?

Topic/Unit:

Close study of film

Discursive and reflective writing, viewing

Timing:

Week 1 - 10

Outcomes:

Taught: EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-7D, EN5-8D, EN5-9E

Assessed: EN5-7D, EN5-9E

Skills consolidation from Stage 4: Discursive writing (finding personal voice), reflective writing (critical thinking about form – Stage 5 and 6 readiness)

Skills + concepts + tools:

English textual concepts: Perspective, style, theme

English text requirements: Film

Literacy + numeracy focus: Understanding texts, creating texts, grammar, punctuation, spelling

4C's: Creativity, communication (LDW focus and activities to be determined by teacher to differentiate for students)

Assessment dates and weightings:

Discursive piece of writing due end week six

	1	2	3	4	5	6	7	8	9	10	11
TERM 4	<u>Project: How can we celebrate our diversity?</u>										
	<u>Topic/Unit:</u> English: Speaking and listening										
	<u>Timing:</u> Week 1 - 10										
	<u>Outcomes:</u> Taught: EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-8D, EN5-9E Assessed: ENG5-2A, EN5-8D, EN5-9E										
	<u>Skills consolidation from Stage 4:</u> Speaking and listening skills, critical understanding of a variety of texts and sources										
	<u>Skills + concepts:</u> English textual concepts: Argument, context, point of view, representation English text requirements: Asian texts, drama, graphic novel										
	<u>Literacy + numeracy focus:</u> Speaking, fluency, understanding texts, creating texts										
	<u>4C's:</u> Communication, collaboration, critical thinking (LDW focus and activities to be determined by teacher to differentiate for students)										
	<u>Assessment dates and weightings:</u> Personal response due end week three										