

2023 Scope & Sequence

Faculty: CAPAL

Subject: Visual Arts

Year: 8

	1	2	3	4	5	6	7	8	9	10
TERM 1	<p>Topic/Unit: The Fundamentals of Art</p> <p>Content Focus: Students will be introduced to the basic elements of art (colour, line, value, shape, form, space and texture) and produce a series of works which demonstrate how these elements can be used in different ways. Students will create a Polynesian inspired tattoo design and learn about the significance of this artform in traditional Polynesian culture. They will also learn the fundamentals of portraiture and create an artwork which depicts the human face. Students will answer questions as they look carefully at paintings and sculptures from Polynesian culture to identify the elements and analyse how different Polynesian artists use them.</p> <p>Outcomes: 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.9</p> <p>Subject Specific Skills: Collecting, analysing and organising information, Communicating ideas and information, Using mathematical ideas and techniques, Using technology</p> <p>4Cs: Collaboration, Communication, Creativity, Critical thinking</p> <p>Literacy: Theme position, connectives, SST, visualising, predicting, questioning, making connections</p> <p>Numeracy: Sector graph - colour wheel, comparing units - the perfect pink paint lesson- ratios of paint - secondary + tertiary colours, units of measurement - grid + scale.</p> <p>Assessment dates and weighting: Assessment Task 1 - Term 1 Week 10 - Tattoo Design + Portrait Painting - 40% - 4.1, 4.3, 4.4, 4.7</p>									

	1	2	3	4	5	6	7	8	9	10
TERM 2	<p>Topic/Unit: Be Natural</p> <p>Content Focus: Students explore how artists respond to the natural environment through artworks. Students will analyse the artworks of artists depicting different types of materials. Students will use the elements of art criteria to discuss and critique various expressive forms.</p> <p>Outcomes: 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9</p> <p>Subject Specific Skills: Collecting, analysing and organising information, Communicating ideas and information, Using mathematical ideas and techniques, Solving problems</p> <p>4Cs: Collaboration, Communication, Creativity, Critical thinking</p> <p>Literacy: Cohesion - theme position, connectives, authority - SST, precision, packed noun groups, predicting, visualising, monitoring, making connections</p> <p>Numeracy: Units of measurement - grid + scale, comparing units - proportion, geometric properties - identify shapes, objects and patterns.</p> <p>Assessment dates and weighting: Assessment Task 2 - Term 2 Week 10 - Environmental Sculpture + Artist Statement - 30% - 4.2, 4.5, 4.6, 4.8</p>									

	1	2	3	4	5	6	7	8	9	10
TERM 3	<p>Topic/Unit: Ceramics in Action!</p> <p>Content Focus: Students explore a variety of hand-building techniques to make ceramic forms for functional and aesthetical purposes. Additionally, students will develop the ability to analyse various ceramic forms in written format.</p> <p>Outcomes: 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8, 4.9, 4.10</p> <p>Subject Specific Skills: Collecting, analysing and organising information, Communicating ideas and information, Using mathematical ideas and techniques, Solving problems</p> <p>4Cs: Collaboration, Communication, Creativity, Critical thinking</p> <p>Literacy: Theme position, connectives, given and new, SST, precision, packed noun groups, summarising, predicting, visualising, monitoring, making connections, questioning</p> <p>Numeracy: Comparing units, proportion, units of measurement - scales to weight/measure the amount clay - scale parameters to create ceramic forms - firing kiln process - temperature</p> <p>Assessment dates and weighting: Assessment Task 3 - Term 3 Week 10 - Ceramic Vessel + Artwork Analysis - 30% - 4.1, 4.9, 4.10</p>									

TERM 4	1	2	3	4	5	6	7	8	9	10
---------------	---	---	---	---	---	---	---	---	---	----

Topic/Unit: Building on the Elements of Art

Content Focus: Students will reinforce many important mathematical skills such as accurate measuring and constructing, visual problem solving and strategic forward planning in the creation of various artworks which allow students to demonstrate their skills of the elements of art.

Outcomes: 4.1, 4.2, 4.3, 4.4, 4.5, 4.6, 4.7, 4.8

Subject Specific Skills: Planning and organising activities, Using mathematical ideas and techniques, Solving problems, Using technology

4Cs: Collaboration, Communication, Creativity, Critical thinking

Literacy: Packed noun groups, visualising, monitoring, making connections

Numeracy: Units of measurement - using formal units - calculating measurements, comparing units - ratios of paint - secondary + tertiary colours, units of measurement - grid + scale, multiplicative strategies - scale an image for enlargement/reduction

Assessment dates and weighting: N/A