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2023 - Year 8 Scope & Sequence

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				Faculty: Quest		Subject: English, History and Geography				Year: 8	
	1	2	3	4	5	6	7	8	9	10	11
Term 1	KICKSTART	Title/Unit: Explori Content Focus: His + Depth Study 6: E Outcomes: History Subject Specific SI History skill/s: Con History concept/s: English text requir English mode requ English Textual Co Literacy: Deconstr (historical termino Numeracy: Statist 4C's: Communicat	ing contact experient story: The Ancient to expanding Contacts- y: HT4-2, HT4-3, HT4 kills: inprehension: chrono experspectives (main ements: Aboriginal to direments: Reading, incepts: Representate fuction of visual texts ology and language dics and data (sector ion, creativity + LDW	6d Aboriginal and Int-4, HT4-6, HT4-7, HT clogy, terms and confocus); continuity and exts, poetry, picture writing, viewing and ion, perspective, autology, poeevices) and connecting graphs, dot plots, cal	d text creation key features of the digenous Peoples, 4-9, HT4-10 cepts; analysis and change; and caubook, multimedia representing hority tic devices, digital ve language in shoculations), builds new ideas	ne medieval world (fer Colonisation and Con English: aspects of duse of sources; pers ise and effect texts, drama and sound devices, in ort answer responses	ntact History; English f EN4-1A, EN4-2A, E pectives and interpr nference, source ana	n: using texts as stim N4-3B, EN4-4B, EN4 etations; explanatio	nulus for composing I-5C, EN4-6C, EN4-7 on and communicati	'D, EN4-8D, EN4-9E ion	voice, SST

Project: How do our connections shape our experiences? Title/Unit: Interconnections in the past, present and future Content Focus: Geography: Interconnections; English: novel study Outcomes: Geography: GE4-2, GE4-3, GE4-4, GE4-5, GE4-7, GE4-8 English: aspects of EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D, EN4-9E **Subject Specific Skills:** Geography concept/s: Interconnections (main focus); place and change Geography inquiry tool/s: Maps; graphs and statistics; and visual representations Geography skill/s: Acquiring geographical information; processing geographical information; and communicating geographical information English text requirements: Novel study English mode requirements: Reading, writing (analytically) English Textual Concepts: Character, context, narrative, point of view, theme Literacy: Reading fluency and comprehension; inference from visual sources/ representations; writing to inform- academic writing strategies: theme position, SST (geographical terminology) complex noun groups and connective language; developing confidence in writing analytically, SST (language of analysis/language devices), theme position, complex noun groups and connective language Numeracy: Sketch mapping, interpreting maps; measuring distance on maps (using scale ratios); and collecting, interpreting and analysing graphs (column graphs, line graphs, addition, percentages, interactive data and maps, bar graphs, tallying, addition); interpreting and analysing data and statistics to identify patterns and trends; using and interpreting spatial technologies 4C's: Communication, critical thinking + LDW; make and express meaning, builds new ideas Assessment Task #2: Geography Descriptive Report due end week 4 and Assessment Task #3: English Mini-essay due end week 9

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	1	2	3	4	5	6	7	8	9	10
Term 3	Content Focus: Hist and conflict) + Dept Outcomes: History: English: aspects of E Subject Specific Ski History skill/s: Composition Communication History concept/s: E Geography concept Geography inquiry representations Geography skill/s: A English text require English mode require English Textual Con Literacy: Reading flustrategies, SST (hist SST (geographical text Numeracy: Collecting percentages, calcula produce dioramas/4C'S: Communications	P Is it ugly? It global liveability (ory: The Ancient to h Study 5: The Asia HT4-2, HT4-4, HT4 EN4-1A, EN4-2A, EN Ils: prehension: chrono Empathetic underst /s: Sustainability (ntool/s: Maps, fieldw acquiring geographi ments: Asian texts, rements: Reading, or cepts: Argument, a uency and comprel orical terminology) erminology and per ng, interpreting and ations); interpreting models on, critical thinking,	Past, present and future the Modern World: k -Pacific World -5c The -6, HT4-7, HT4-8, HT4- I4-3B, EN4-4B, EN4-5C plogy, terms and conce tanding (main focus); c main focus); place; space york (field sketching ar cal information; proce non-fiction writing, speaking	re) ey features of the n Polynesian expansi 9, HT4-10 , EN4-6C, EN4-7D, E pts; analysis and us ontinuity and chang e; environment; ar id investigating usin ssing geographical i m visual sources/ re pups; persuasive tex es), high modality a nate graphs, popula nd statistics to ident influence, empathy	nedieval world (feudal on across the Pacific; of Geography: GE4-1 IN4-8D, EN4-9E e of sources; empathe ge; and significance and scale in g surveys and intervie information; and common presentations; writing tests and developing and and evaluative langual ation pyramids and pro- cify patterns and trendant, teamwork, think why	ism, trade routes, we Geography: Place and Judge et ic understanding; et ic understanding; et ic understanding geography for purpose and an argument with acade geofiles, compound code; problem-solving	royages of discovery, and Liveability; English 1-6, GE4-7, GE4-8 research; and explanatistics; spatial technological information udience (empathy) + demic writing strategolumn graphs, line graphs	religion, contact h: persuasive writing nation and ologies; and visual academic writing gies- theme position, aphs, addition,	Project: Is it pretty Geography tool/s: area and grid refer longitude, local reli (two-week master conclusion of this t English mode requ and writing (persua	? Is it ugly? cont. synoptic charts, ences, latitude and ief and gradient class as a opic) irements: Reading

	1	2	3	4	5	6	7	8	9	10		
	Project: Is it	Project: How well will your Viking clan compete to survive?										
	pretty? Is it ugly?	Title/Unit: The Vikings: Explorers or barbarians?										
	Revisited	Content Focus: History: The Ancient to the Modern World: the transformation of the Roman world and the spread of Christianity and Islam; key features of the medieval world										
	Geography tools	(feudalism, trade routes, voyages of discovery, religion, contact and conflict); and the emergence of ideas about the world and the place of people in it by the end of the period (such										
	continued	as the Renaissance, the Scientific Revolution and the Enlightenment)										
	English mode	+ Depth Study 4: The Western and Islamic World- 4a The Vikings; English: film study, narrative writing										
	requirements:	Outcomes: History: HT4-3, HT4-5, HT4-7, HT4-8, HT4-9, HT4-10 English: aspects of EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-6C, EN4-7D, EN4-8D, EN4-9E										
4	Reading and	Subject Specific Skills:										
٤	writing- NAPLAN	History skill/s: Research & Comprehension: chronology, terms and concepts; analysis and use of sources; perspectives and interpretations; explanation and communication										
Teri	prep cont.	History concept/s: Contestability (main focus); cause and effect; and significance										
		English text requirements: Film										
	Assessment Task	English mode requirements: Viewing and representing, listening, reading, writing										
	#5: Geography	English Textual Concepts: Intertextuality, representation, narrative										
	skills online test	Literacy: Focus on NAPLAN specific skills (spelling and vocabulary), cohesion,										
	(self-marking)	Numeracy: Revision of geography tools (maps, measurement, distance, scale and relief); interpreting graphs, data and statistics; identify area & grid references and latitude &										
	due end week 2	longitude; problem-solving in clan challenges										
		4C's: Communication, collaboration + LDW; grit, teamwork, builds new ideas, curiosity, influence										
		Assessment Task #6: History Research Task due week 4 or 5?										