

2022 Scope & Sequence

Faculty: CAPAL

Subject: Music

Year: 7

T E R M 1	1	2	3	4	5	6	7	8	9	10	11
	<p>Professional Development Day:</p>	<p>Project/Essential Question: <i>What is Music?</i></p> <p>Topic/Unit: Bootcamp</p> <p>In this unit, students learn music skills and the art of using practical time wisely. Students also develop the capacity to discuss concepts of music through building awareness of music terminology.</p> <p>Timing: 4 weeks, 12 lessons</p> <p>Outcomes: 4.1, 4.3, 4.7, 4.8</p> <p>Skills: Performance & Listening</p> <p>Literacy: FoW: SSL, FoR: RAP, Monitoring</p> <p>Numeracy: Quantifying Numbers, number patterns and algebraic thinking, measuring time</p> <p>4C's: Communication, Collaboration, Creativity, Critical thinking</p> <p>LDW: Grit; Focus, Make and Express Meaning; Teamwork</p>				<p>Project/Essential Question: <i>Can you make Music without conventional instruments?</i></p> <p>Topic/Unit: Bucket Drumming/Concepts of Music</p> <p>In this unit students will learn drumming and ensemble performance techniques, terminology based on the Concepts of Music, and Music Theory.</p> <p>Year 7 students will work towards creating a Bucket Drumming composition as a small ensemble.</p> <p>Timing: 11 weeks</p> <p>Outcomes: 4.2, 4.3, 4.4, 4.5, 4.8, 4.9</p> <p>Skills: Listening, Reading notation, composing using notation, performing notation, Drumming, Ukulele, ensemble skills.</p> <p>Literacy: FoW: SSL; FoR: RAP, Monitoring</p> <p>Numeracy: Subdividing the beat, Identifying time signatures, representing the length of a note with symbols (similar to algebra), Rhythm maths (addition). Writing rhythms using graphic notation using a table, Quantifying Numbers, number patterns and algebraic thinking, measuring time</p> <p>4C's: Communication, Collaboration, Creativity, Critical thinking</p> <p>LDW: Grit; Focus, Build New Ideas; Make and Express Meaning; Teamwork; Empathy</p> <p>Assessment dates and weightings:</p> <p>Assessment Task 1 - Term 1 - Week 10 - 30%</p> <p>Assessment Task 2 - Term 2 - Week 5 - 20%</p>				<p>Assessment Task 1:</p> <p>Level Up Bucket Drumming and Listening 30% 4.2, 4.3, 4.8, 4.9</p>	<p>Bucket Drumming cont.</p>

T E R M 2	1	2	3	4	5	6	7	8	9	10
	<p>Bucket Drumming cont.</p>				<p>Assessment Task 2:</p> <p>Bucket Drumming Composition 20% 4.4, 4.5</p>	<p>Project/Essential Question: <i>How can Music affect a film?</i></p> <p>Topic/Unit: Film Music</p> <p>In this unit students explore music as an essential part of films. Music can take the role of setting a scene, character music, sound effects and creating mood.</p> <p>In this unit, students will explore the ways in which Music is used in films to be able to create their own film composition.</p> <p>Timing: 8 weeks</p> <p>Outcomes: 4.1, 4.3, 4.4, 4.6</p> <p>Skills: Performing, Composing, Piano, Guitar, ICT</p> <p>Literacy: FoW: SSL; FoR: RAP, Monitoring, Visualising</p>				

			<p>Numeracy Length of musical phrases; How to structure a song; Graphic notation of compositions using ICT, Quantifying Numbers, number patterns and algebraic thinking, measuring time</p> <p>4C's: Communication, Creativity, Critical thinking</p> <p>LDW: Grit; Focus; Build New Ideas; Curiosity; Think Why and How</p> <p>Assessment dates and weightings: Assessment Task 3 - Term 3 - Week 3 - 20%</p>
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T E R M 3	1	2	3	4	5	6	7	8	9	10
	Film music cont.		<p>Assessment Task 3:</p> <p>Film Music - Themes and Scenes</p> <p>Performance and Composition</p> <p>20%</p> <p>4.1, 4.3, 4.4, 4.6</p>	<p>Project/Essential Question: Can you find your inner Rock God?</p> <p>Topic/Unit: Rock Band Project</p> <p>In this unit, students will form band groups and learn to play their chosen instrument as a part of a band. At the end of the unit students will compete in a Battle of the Bands competition.</p> <p>Timing: 9 weeks</p> <p>Outcomes:4.1, 4.3, 4.7, 4.8, 4.10</p> <p>Skills: Listening, Performing</p> <p>Literacy: FoW: SSL; FoR: Predicting, Making Connections, Questioning, Monitoring</p> <p>Numeracy Melodic notation on a staff (height = pitch), measuring time</p> <p>4C's: Communication, Collaboration, Creativity, Critical thinking</p> <p>LDW: Grit; Focus; Curiosity; Influence; Teamwork; Empathy</p> <p>Assessment dates and weightings: Assessment Task 4 - Term 3 - Week 10 - 30%</p>						<p>Assessment Task 4:</p> <p>Band performance</p> <p>30%</p> <p>4.1, 4.3, 4.7, 4.8, 4.10</p>

T E R M 4	1	2	3	4	5	6	7	8	9	10
	Rock Band Project cont.		<p>Project/Essential Question: How do we become Kurri's next superstars?</p> <p>Topic/Unit: Let me be your star</p> <p>In this unit, students prepare for CAPA'S MADD night presentation. Students will be creating a set for MADD Night as they apply all of their skills and knowledge learnt throughout the year to perform at their own Kurri Kurri High School gig.</p> <p>Timing: 8 weeks</p> <p>Outcomes: 4.1 4.3 4.7 4.8</p> <p>Skills: Listening, Performing</p> <p>Literacy: FoW: SSL; FoR: Predicting, Making Connections, Questioning, Monitoring</p> <p>Numeracy: Notating Dynamics using the maths symbols "greater than" and "less than"</p> <p>4C's: Communication, Collaboration, Creativity, Critical thinking</p> <p>LDW: Grit; Focus; Curiosity; Make and Express Meaning</p> <p>Assessment dates and weightings: N/A</p>							