

2021/2022 Scope & Sequence

Faculty: CAPAL

Subject: Visual Design

Year: 12

TERM 4 2021 11 weeks	1	2	3	4	5	6	7	8	9	10	11
	<p>Interior – [IED3] Unit Description: In this unit, students will have the opportunity to design domestic and commercial interiors, informed by the critical and historical study of the work of designers, particularly those with an interest in interior design and the built environment. Design and Making: DM4, DM5 -Recognise the importance of intentions, research, experimentation and innovation within their design practices. -Develop and present visual communications that demonstrate the application of methods, materials, media, design elements and design principles that meet the requirements of a specific brief and target audience. -Using manual and digital drawing methods and conventions to create a range of visual communications. -Using mathematical ideas and techniques, students develop mathematical skills in relation to spatial space to develop floor plans. Critical and Historical: CH4 -Interpret and clarify written proposals and creative briefs, design trends, budgeting. -Develop and present visual communications for different purposes, audiences and in response to specific needs. -Identify and describe practices of visual communication designers in visual communications from different cultures, times and places. -Development of a digital design brief form/spreadsheet for client information, project overview etc using teacher provided template. -Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose or audience. Assessment dates and weighting: Term 4, Week 9 - 30%</p>								<p>Assessment Task 1: Interior with Design Brief 30%</p> <p><i>Design and Making:</i> DM 4, DM5 - <i>Critical and Historical:</i> CH4</p>	<p>Project: Wrap it Up - Packaging - Product Design [PD1]</p>	

TERM 1 2021 10 weeks	1	2	3	4	5	6	7	8	9	10
	<p>Wrap it Up -Packaging - Product Design [PD1] Unit Description: In this unit, students explore the properties of materials used in packaging where they develop the skills needed to understand the process of packaging and how to design a suitable product that fits the needs of the consumer. Design and Making: DM2, DM3, DM5 -Using manual and digital drawing methods and conventions to create a range of visual communications. -Analyse needs or opportunities for designing and developing design products, and investigate, analyse and select materials, systems, components, tools and equipment to create designed solutions. -Select and justify choices of materials, components, tools, equipment and techniques and apply safe procedures to effectively make designed solutions. Critical and Historical: CH1, CH3 -Develop project plans for intended purposes and audiences to individually manage projects, taking into consideration time, cost, risk, processes and production of designed solutions. -Generate, develop and communicate design ideas and decisions using technical terms and graphical representation techniques. Assessment dates and weighting: Term 1, Week 10 - 30%</p>									<p>Assessment Task 2: Wrap it Up - Product Design with Design Process Documentation 30%</p> <p><i>Design and Making:</i> DM2, DM3, DM5 <i>Critical and Historical:</i> CH1, CH3</p>

Term 2 2022 10 weeks	1	2	3	4	5	6	7	8	9	10
	Individual/Collaborative Design Project [GM] Unit Description: This module provides students with opportunities to construct their own design module, in consultation with their teacher, which extends the learning undertaken in previous modules. Students' design work might encompass more than one field, e.g. Graphic Design and Product Design. It should entail researching the development of the brief (including its constraints and identification of purpose), focus on at least one frame and include some related critical and historical studies. Design and Making: DM1, DM2, DM6 -Conduct short as well as more sustained research projects to answer a question (including self generated questions) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation. - Use electronic reference materials to gather information and produce products and services. -Identify and pursue the principles of design to discuss, analyze, and create projects and products across multiple industry applications. Critical and Historical: CH2 -Use one or more of the frames to focus investigations in making, and the critical and historical study of design. -Students write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames for a range of tasks and purposes. -Analysis design trends, organise visual communication, communication through speaking, present ideas for discussion, numeracy to work within project budgets. -Produce clear and coherent writing in which the development, organisation, and style are appropriate to task, purpose, and audience. -Explicit, complex and specific metalanguage is taught to help with the understanding of visual elements and principles - linked to the frames. Assessment dates and weighting: Term 2, Week 8 - 40%							Assessment Task 3: Individual/Collaborative Design Project with Design Artist Critique 40% <i>Design and Making:</i> DM1, DM2, DM6 <i>Critical and Historical:</i> CH2	Trial Exam Period TBA	

Term 3 2022 10 weeks	1	2	3	4	5	6	7	8	9	10
	Non Assessable Mini Tasks Unit Description: This module provides students with opportunities to construct their own design module, in consultation with their teacher, which extends the learning undertaken in previous modules. Students' design work might encompass more than one field, e.g. Graphic Design and Product Design. It should entail researching the development of the brief (including its constraints and identification of purpose), focus on at least one frame and include some related critical and historical studies Design and Making: DM1, DM2, DM6 -Identify source reference to support the design process, design software programs, art media, techniques and processors to create a design product. -Continue to use materials, components, tools, equipment and techniques to safely (OHS) make designed solutions. -Evaluate the success of design ideas and solutions based on personal preferences and including care for the natural environment Critical and Historical: CH2 -Organise visual communication through speaking, present ideas for discussion. -Continue to maintain Visual Design Journal by documenting research using online platforms, to collect images, budgets, style/mood to create design products. -A student demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations in visual design. -Continue to build upon skills to communicate design ideas and decisions using technical terms and graphical representation techniques. Assessment dates and weighting: N/A									