

## 2021/2022 Scope & Sequence

Faculty: CAPAL Subject: MUSIC Year: 12

T E R M 4	1	2	3	4	5	6	7	8	9	10	11
	<p><b>An Instrument and Its Repertoire</b></p> <p>The purpose for this unit is to allow students to explore their chosen instrument and work on their craft as a developing musician. Students will complete a variety of learning experiences that will assist them to develop the required composition, musicology, aural and performance skills for the rest of the course. Students will demonstrate their deep knowledge and understanding of technique appropriate to their instrument through the presentation of elective 1 and a series of compositional activities.</p> <p><b>Unit Outcomes:</b> H1, H2, H3, H4, H7, H8, H9, H10, H11</p> <p><b>Skills:</b></p> <p>Performance:</p> <ul style="list-style-type: none"> <li>- Exploring various performance and expressive techniques appropriate for the studied instrument and selection of repertoire focus for elective 3.</li> <li>- Improvisation as a form of personal expression in performance</li> <li>- Development of technical skills through the performance of a variety of repertoire from different genres, periods and styles</li> </ul> <p>Composition:</p> <ul style="list-style-type: none"> <li>- Improvisation as a form of composition in free time</li> <li>- Communicating ideas with increasing confidence, accuracy and discrimination through the selection and organisation of sounds</li> <li>- Students use technologies used in the composition process to communicate ideas and demonstrate knowledge and understanding of musical concepts</li> </ul> <p>Aural:</p> <ul style="list-style-type: none"> <li>- Responding to unheard pieces of music through a combination of short and extended responses under timed and untimed conditions</li> <li>- Discriminating between sounds and making judgements about their use in a wide range of styles with reference to the concepts of music</li> <li>- Development of mind maps and mnemonics to assist in the retention of key musical concepts, terminology and characteristics required for aural responses</li> </ul> <p>Musicology:</p> <ul style="list-style-type: none"> <li>- Exploring and responding to music selected for study through a study of musical styles and genres to develop an understanding of key stylistic characteristics of various genres</li> <li>- Discuss music from a variety of styles using the concepts of music to deduce their use with support from relevant musical examples</li> </ul> <p><b>Concepts of Music:</b> Dynamics and Expressive Techniques, Pitch, Structure</p>										
								<p><b>Assessment 1</b> <b>[Wk8]</b> <b>Composition</b> <b>Activities &amp;</b> <b>Elective 1 25%</b> <b>Outcomes: (H3,</b> <b>H7, H8, H10 (H1,</b> <b>H2, H3, H4, H5,</b> <b>H6, H7, H8, H9,</b> <b>H10, H11 as per</b> <b>chosen Elective</b> <b>option))</b></p>			

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T E R M 1	<b>Music for Small Ensembles</b> The purpose for 'Music for small ensembles' is to deepen students' knowledge of ensemble/group performances. Students will study music of a variety of small and large ensembles of different genres through listening, musicology and performance. Students will use this knowledge to present Elective 2. <b>Unit Outcomes:</b> H1, H2, H4, H5, H6, H9, H10, H11 <b>Skills:</b> Performance, Aural, Musicology <b>Performance:</b> <ul style="list-style-type: none"> <li>- Exploring various repertoire options for selection for elective 2</li> <li>- Development of technical skills through the performance of a variety of repertoire from different genres, periods and styles</li> <li>- Experimentation with different forms of technology used in the performance process</li> <li>- Ensemble skills including issues of balance, the role of an ensemble member and communication skills</li> </ul> <b>Composition:</b> <ul style="list-style-type: none"> <li>- Improvisation as a form of composition in free time</li> </ul> <b>Aural:</b> <ul style="list-style-type: none"> <li>- Responding to unheard pieces of music through a combination of short and extended responses under timed and untimed conditions</li> <li>- Analysing, deconstructing and reconstructing past examination questions representative of music for small ensembles.</li> <li>- Discriminating between sounds and making judgements about their use in a wide range of styles with reference to the concepts of music</li> <li>- Development of mind maps and mnemonics to assist in the retention of key musical concepts, terminology and characteristics required for aural responses</li> </ul> <b>Musicology:</b> <ul style="list-style-type: none"> <li>- Exploring and responding to music selected for study through an ensemble study to develop an understanding of key stylistic characteristics of various genres</li> <li>- Discuss music from a variety of styles using the concepts of music to deduce their use with support from relevant musical examples</li> </ul> <b>Concepts of Music:</b> Duration, Tone Colour, Texture				<b>Music of the 20th &amp; 21st century</b> (See description below)				
					<b>Assessment 2 [Wk6]</b> <b>Musicology viva voce &amp; Elective 2 25% Outcomes:</b> <b>(H2, H4, H5, H6, H10</b> (H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11 as per chosen Elective option))				

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<b>T E R M 2</b>	<p><b>Music of the 20th &amp; 21st century (cont)</b></p> <p>The aim of this unit is to further explore ensembles in the 20th and 21st century and how they have shaped music of today. Students will study a variety of genres prominent throughout the studied period. The unit will focus on the impact of technology and how that has influenced music of today including sampling and DJing. Students will choose a 20th or 21st Century artist or band to focus on and through a deep knowledge and understanding, present Elective 3.</p> <p><b>Unit Outcomes:</b> H1, H2, H4, H5, H6, H7, H8, H9, H10, H11</p> <p><b>Skills:</b> Performance, Aural</p> <p>Performance:</p> <ul style="list-style-type: none"> <li>- Exploring various repertoire options for selection for elective 3</li> <li>- Improvisation as a form of personal expression in performance</li> <li>- Development of technical skills through the performance of a variety of repertoire from different genres, periods and styles</li> <li>- Experimentation with different forms of technology used in the performance process</li> </ul> <p>Composition:</p> <ul style="list-style-type: none"> <li>- Improvisation as a form of composition in free time</li> <li>- Communicating ideas with increasing confidence, accuracy and discrimination through the selection and organisation of sounds</li> <li>- Students use technologies used in the composition process to communicate ideas and demonstrate knowledge and understanding of musical concepts</li> </ul> <p>Aural:</p> <ul style="list-style-type: none"> <li>- Responding to unheard pieces of music through a combination of short and extended responses under timed and untimed conditions</li> <li>- Analysing, deconstructing and reconstructing past examination questions representative of the studied concepts of music that are supported with relevant musical examples.</li> <li>- Discriminating between sounds and making judgements about their use in a wide range of styles with reference to the concepts of music</li> </ul> <p>Musicology:</p> <ul style="list-style-type: none"> <li>- Exploring and responding to music selected for study through a study of musical styles and genres to develop an understanding of key stylistic characteristics of various genres</li> <li>- Discuss music from a variety of styles using the concepts of music to deduce their use with support from relevant musical examples</li> </ul> <p><b>Concepts of Music:</b> ALL + Unity &amp; Contrast, Comparisons, Interest, Tension, Climax</p>	<p><b>HSC Trial Preparation</b></p> <p>Students revise aural skills and rehearse elective options in preparation for their Trial exam.</p> <p>Aural:</p> <ul style="list-style-type: none"> <li>- Practise Papers</li> <li>- Timed responses</li> <li>- Past HSC questions</li> <li>- Revision activities - mnemonics</li> </ul> <p>Performance:</p> <ul style="list-style-type: none"> <li>- Solo/Ensemble performance practice</li> <li>- Performance etiquette &amp; techniques</li> </ul>
		<p><b>Assessment 3 [Wk7] Aural Analysis &amp; Elective 3 25% Outcomes: (H4, H5, H6, H10 (H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11 as per chosen Elective option))</b></p>

T E R M 3	1	2	3	4	5	6	7	8	9	10
	<b>HSC TRIAL EXAMINATIONS</b> Aural Examination, presentation of Performance Core and Electives 1, 2 and 3 (full HSC program)			<b>HSC Preparation</b> This time has been allocated to students to prepare for the HSC Aural and practical examination by revising the concepts of music, completing practice exams and developing performance skills through performance masterclasses and performance opportunities. . <b>Unit Outcomes:</b> H1, H2, H4, H5, H6, H7, H8, H9, H10, H11 <b>Skills:</b> Performance: <ul style="list-style-type: none"> <li>- Development of technical skills and technical fluency through rehearsal of performance pieces</li> <li>- Solo/ensemble skills including issues of balance, the role of a soloist/ensemble member and communication skills</li> </ul> Aural: <ul style="list-style-type: none"> <li>- Responding to unheard pieces of music through a combination of short and extended responses under timed conditions</li> <li>- Past HSC Questions</li> </ul> <b>Concepts of Music:</b> ALL			<b>HSC PRACTICAL EXAMINATION</b> <b>(Week 7-8 at a time released by NESA approximately 2 weeks prior)</b>		<b>HSC - Aural Examination Prep</b> <ul style="list-style-type: none"> <li>● Preparation and Revision</li> <li>● Practise Papers</li> <li>● Timed Responses</li> <li>● Past HSC Questions</li> </ul>	
	<b>Assessment 4</b> <b>[Wks 1-3]</b> <b>Trial Examination (Aural &amp; Performance Core) 25%</b> <b>Outcomes:</b> H1, H4, H6, H9, H10, H11 (H1, H2, H3, H4, H5, H6, H7, H8, H9, H10, H11 as per chosen Elective option))									