

Year 12	1	2	3	4	5	6	7	8	9	10	11	
Term 4 2021 11 weeks	Dance as An Artform - H1.1, H1.2, H1.3 Core Performance (compulsory) - H2.1, H2.2, H2.3 <ul style="list-style-type: none"> - <u>Dance Technique</u> - weekly classical ballet and contemporary technique classes to focus on: Body skills, sequencing (locomotor and non-locomotor) components of a dance class floor work, barre work, centre work, moving in space, jumps and aerial work. - <u>Interview focus</u> - once a cycle theory class preparing for interview to focus on: Safe dance practice – warm-up/cool down, stretching, alignment, body awareness/limitations, causes, prevention and treatment of injury, environmental, body maintenance, Anatomical structure, strength, endurance, coordination, consistency in kinaesthetic awareness. - <u>Performance Quality</u> - regular classes working on the core performance dance focus on: Performance quality, manipulation of the elements of dance, sequencing, control/variation of dynamics, quality of line, projection, kinaesthetic awareness, interpretation. 							Assessment Task 1: <i>Core Performance + Interview</i> 15% Outcomes H1.1, H2.2, H2.1	Introduction to Core Composition - H1.1, H1.2, H1.3, H3.1, H3.2, H3.3 Manipulation of the elements of dance as they related to dance composition: space, time, dynamics Generating movement as it relates to dance composition: Stimulus material, conception, intent, or motivating factors.			
	Appreciation (compulsory) - H1.1, H1.2, H1.3, H4.1, H4.2, H4.3, H4.4, H4.5 Frances Ring's "Terrain" (one lesson a fortnight - 100-minute lessons) interpretation of the work: context, genre, subject matter, meaning, significance, Prescribed choreographers and their work- era/period in which they work, background/training, influences, choreographics style. Skills of analysis: movement, spatial elements, dynamic elements, aural elements, dancers, setting and environment.											
Term 1 2022 11 weeks	Staff Development Day	Composition (compulsory) - H1.1, H1.2, H1.3, H3.1, H3.2, H3.3 <ul style="list-style-type: none"> - Manipulation of the elements of dance (space, time and dynamics) as they relate to dance composition - Generating movement as it relates to dance composition, generating movement relevant to a concept/intent: abstraction, exploration/improvisation, reflection/evaluation, selection and refinement - Organising the movement: motif, phrase, motif into phrase - Organising the dance: sequencing, transition, repetition, variation and contrast, formal structure, unity, appraisal and evaluation - <u>Interview Focus</u>- each lesson practice answering questions verbal for HSC interview practice 							Assessment Task 2: <i>Core Composition + Interview</i> 15% Outcomes H3.1, H3.2, H3.3, <i>Appreciation- Written Review Terrain 1</i> 10% Outcomes H4.1 H4.2, H4.3, H4.4	Introduction to Major Study - H1.1, H1.2, H1.3 Students will watch examples and explore the options of major study and will decide on what their major study option: performance, composition, dance and technology or appreciation Students will also participate in dance technique classes		
	Appreciation (compulsory) - H1.1, H1.2, H1.3, H4.1, H4.2, H4.3, H4.4, H4.5 Frances Ring's "Terrain" <ul style="list-style-type: none"> - Organising the movement (form/structure, motif) - Organising the dance (sequencing, transition, repetition, variation and contrast, formal structure, unity, appraisal and evaluation) - Evaluation (concepts under evaluation is made, general values of society, specific values in the context of the work, worth and merit, effectiveness of work and program) - Writing and criticism (reviews, newspapers, magazines, journals, role of the critic, placing criticism in context) under timed condition. 											

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Term 2 2022 10 weeks	<p>Major Study - H1.1, H1.2, H1.3, H2.1, H2.2, H2.3, H3.1, H3.2, H3.3, H3.4 H4.1, H4.2, H4.3, H4.4, H4.5 (outcomes depend on choice)</p> <ul style="list-style-type: none"> Students will work on their major studies as an outgrowth of classwork. Students can choose performance, composition or dance and technology. <p>Major Study Performance - Dance Technique, body skills, sequencing, floor work, barre work, centre work, jumps/aerial work, Safe Dance Practice, Kinaesthetic awareness, Elements of Dance as they relate to Performance, performance quality, quality of line, projections, control/variation of dynamics/energy, interpretation, relevant music principles, general characteristics of dance performance, the language of dance, Major Study Work, anatomical structure, strength, endurance, coordination, consistency</p> <p>Major Study Composition- Manipulation of the elements of dance as they relate to dance choreography, space, time, dynamics, generating movement as it relates to dance choreography, stimulus material, conception, generating movement relevant to a concept/intent, abstractions, exploration/improvisation, reflection/evaluation, selection and refinement, organising the movement, motif, phrase motif into phrase, organising the work, sequencing, transition, repetition, variation and contrast, formal structures, unity, appraisal and evaluation, additional considerations; number of dancers, simple costumes and props, choice of accompaniment</p> <p>Major Study Appreciation-the seminal work, analysis, components, forms, interpretation, evaluation, writing and criticism, the choreographer, communication of ideas, other works, contextual background, present context, history of the work, contribution of the work to dance as an artform, Era, historical context, sociocultural influences which shape the characteristics, how the characteristics are reflected in the arts, impact on the development of dance as an artform, prescribed artist.</p> <ul style="list-style-type: none"> Interview Focus- each lesson practice answering questions in a verbal format for the HSC interview practice set (under timed conditions). 						<p>Assessment Task 3: <i>Major Study</i> 30%</p> <p>Outcomes: H1.1, H1.2, H1.3, H1.4 H2.1, H2.2, H2.3, H3.1, H3.2, H3.3, H3.4 H4.1, H4.2, H4.3, H4.4, H4.5</p>	<p>HSC Trial Exam Preparation Students rehearse: Core Performance, Core Composition and Major Study. Students will also develop writing skills for written exam</p>		
	<p>Appreciation (compulsory) - H1.1, H1.2, H1.3, H4.1, H4.2, H4.3, H4.4, H4.5 Jiri Kylian's "Sarabande"</p> <p>Interpretation of the work: context, genre, subject matter, meaning, significance, Prescribed choreographers and their work: era/period in which they work, background/training, influences, choreographics style. Skills of analysis: movement, spatial elements, dynamic elements, aural elements, dancers, setting and environment, Organising the movement, organising the dance, evaluation, writing and criticism (reviews, newspapers, magazines, journals, role of the critic, placing criticism in context).</p>									
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Term 3 2022 10 weeks	<p>Trial Exam Period.</p> <p>Assessment Task 4: Trial HSC Examination 30% Students complete Trial practical and written exam.</p> <p>Assessment: TRIAL H1.1, H1.2, H1.3 Performance 5% - H2.2., H2.3 Composition 5% - H3.3. Major Study 10% - H2.3, H3.2 OR H4.5 Appreciation 10% - H4.1, H4.2, H4.4, H4.5</p>		<p>HSC Practical Examination Preparation Students rehearse all performances and participate in practice interview/conversations to develop communication skills</p>	<p>HSC Practical Examination period</p>		<p>HSC written examination preparation - H1.1, H1.2, H1.3, H4.1, H4.2, H4.3, H4.4, H4.5 Practise papers</p> <ul style="list-style-type: none"> Timed responses Past HSC questions Revision activities, graphic organisers, group work and note-making Revision of key concepts from Terrain and Sarabande 				