

Scope and Sequence: HSC English Advanced 2021 - 2022

Year 12	1	2	3	4	5	6	7	8	9	10	11
Term 4 2021 11 weeks	Common Module: Texts and Human Experiences <ul style="list-style-type: none"> - Deepen understanding of how texts represent individual and collective human experiences - Examine how texts represent human qualities and emotions associated with, or arising from, these experiences - By responding and composing throughout the module students further develop a repertoire of skills in comprehending, interpreting and analysing complex texts <i>Skills: Short answer responses to unseen material, judicious selection and analysis of related material, extended analytical response writing skills, the language of drama and reading a dramatic text</i> <i>Texts: The Crucible (drama), student selected related material</i> <i>Outcomes: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-7, EA12-8, EA12-9</i>								Module C: The Craft of Writing (taught concurrently, assessed separately) <ul style="list-style-type: none"> - Write for a range of authentic audiences and purposes to convey ideas with power and increasing precision - Students have opportunities to work independently and collaboratively to reflect, refine and strengthen their own skills in producing crafted, imaginative, discursive, persuasive and informative texts <i>Skills: Creative, persuasive, discursive, reflective writing, integrating stylistic elements of a stimulus text, thinking like a composer and writing with purpose</i> <i>Texts: That Crafty Feeling (non-fiction, speech)</i> <i>Outcomes: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-9</i>		
Term 1 2022 11 weeks	BOOTCAMP		Common Module Assessment Task Essay and Related Text Resource 30%	Module A: Textual Conversations <ul style="list-style-type: none"> - Students explore the ways in which a comparative study of texts can reveal resonances and dissonances within and between texts - Consider how an aspect of a text might mirror, align or collide with the details of another text - Understand how texts are influenced by other texts and their context and values and how these shape meaning <i>Skills: Extended analytical response writing skills, drawing insightful comparisons, connections and contrasts between texts of different eras and styles, reading and analysing Shakespeare and modern prose fiction</i> <i>Texts: Hagseed (novel) and The Tempest (Shakespearean drama)</i> <i>Outcomes: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9</i>							
Term 2 2022 10 weeks	Module A Assessment Task Comparative Critical Response and Mind Map 30%	Module C: The Craft of Writing (taught concurrently, assessed separately) cont. <i>Skills: Creative, persuasive, discursive, reflective writing, integrating stylistic elements of a stimulus text, thinking like a composer and writing with purpose</i> <i>Texts: Father and Child (poetry)</i> <i>Outcomes: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-9</i>		Module B: Critical Study of Literature <ul style="list-style-type: none"> - Detailed analytical and critical knowledge, understanding and appreciation of a substantial literary text - Students understand the distinctive qualities of the text, notions of textual integrity and significance - Evaluate notions of context in regards to the text's composition and reception <i>Skills: Extended analytical response writing skills, contextual connections to the Common Module, analysis of film and the metalanguage of film</i> <i>Text: Good Night and Good Luck (film)</i> <i>Outcomes: EA12-1, EA12-3, EA12-5, EA12-7, EA12-8</i>			Module C Assessment Task Craft of Writing Vlog 20%	Module B: Critical Study of Literature cont.		Trial Examination Revision	
Term 3 2022 10 weeks		Trial HSC Examination Period 20%	Module B: Critical Study of Literature cont.			Module C: The Craft of Writing (taught concurrently, assessed separately) cont. <i>Texts: What time is it now, where you are? (fiction – may or may not be studied)</i> <i>Outcomes: EA12-1, EA12-2, EA12-3, EA12-4, EA12-5, EA12-6, EA12-7, EA12-8, EA12-9</i>		HSC Examination Preparation and Revision <ul style="list-style-type: none"> - Practise papers - Timed responses to past HSC questions - Revision activities, graphic organisers, group work and note-making Revision of key concepts from Common Module, Module A, Module B and Module C			