

Scope and Sequence: Year 11 Advanced English 2022

Head Teacher: S.Golding

	1	2	3	4	5	6	7	8	9	10	11	
Term 1, 2022	Boot Camp	Topic/Module Name: Introduction to English Advanced and Module: Reading to Write					Assessment Task 1 - Reading to Write Multimodal Presentation 40% EA11-1, EA11-2, EA11-7, EA11-9	Topic/Module Name Module: Reading to Write continued.				
		Skills: <ul style="list-style-type: none"> - Preliminary HSC English Advanced documentation and essential syllabus extracts - Introduction to concept: appreciation, understanding, analysis, evaluation of complex ideas, relationships, endeavours and scenarios - Responding perceptively and judiciously - Critical analysis of texts that are engaging thematically, aesthetically, stylistically and conceptually to inspire, provoke and respond - <i>Texts</i> – A range of poems supported by other related texts - FoW – Essay skills and short answers - Persuasive, discursive, and imaginative writing – sensory and figurative language, personal voice, anecdotes 										
		Outcomes: EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-8, EA11-9										

	1	2	3	4	5	6	7	8	9	10	
Term 2, 2022	Topic/Module Name Module A: Narratives that Shape our World							Assessment Task 2 Narratives that Shape Our World – Comparative Response 30% EA11-3, EA11-6, EA11-8	Topic/Module Name Module A: Narratives that Shape our World continued.		
	Skills: <ul style="list-style-type: none"> - Introduction to concept: narratives that illuminate attitudes and value, the power of storytelling inspiring connection, change, stability, revelation, affirmation - Consideration of how context and composer purpose shape individual stories - Analysis and investigation of appropriation, reimagination and reconceptualisation - <i>Texts</i> – Harper Lee “To Kill a Mockingbird” and “Avatar” and other related texts - FoW – critical writing skills, including the language of contrast and comparison 										
	Outcomes: EA11-1, EA11-2, EA11-3, EA11-4, EA11-5, EA11-6, EA11-7, EA11-8, EA11-9										

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Term 3, 2022	Topic/Module Name <i>Module B: Critical Study of Literature</i>							Assessment Task 3 – Preliminary Examination 30% EA11- 4, EA11-5		Examination Feedback and Reflection
	Skills: <ul style="list-style-type: none"> - Critical analysis of a text in its entirety - Distinctive qualities of the text and its construction, content and language - Research, reading, context - Explicit writing skills and use of exemplar mentor texts - Explicit examination preparation - <i>Texts – Shakespeare’s “Othello”</i> - FoW – analytical and critical writing skills 									
	Outcomes: EA11-1, EA11-2, EA11-3, EA11-5, EA11-6, EA11-7, EA11-9									