

Scope and Sequence: Year 11 English Standard 2022

Head Teacher: S. Golding

	1	2	3	4	5	6	7	8	9	10	11	
Term 1 2022	Bootcamp	<b>Reading to Write</b>										
		<ul style="list-style-type: none"> <li>- Appreciate, understand, analyse and evaluate how and why texts convey complex ideas, relationships, endeavours and scenarios</li> <li>- Critical and creative, opportunities for them to increase the command of their own written expression, skills and agility to employ language precisely, appropriately and creatively for a variety of purposes</li> <li>- Texts to be considered: A range of short texts including drama, Aboriginal and Asian texts</li> <li>- Skills: Critical analysis of texts, short answer responses, adaptability and creative thinking, creative writing skills, persuasive writing skills, discursive writing skills and critical reflection</li> </ul>										
		<b>Outcomes:</b> EN11-1, EN11-4, EN11-7, EN11-8, EN11-9										
Term 2 2022	Start Module A	Reading to Write Assessment Task Portfolio of Work 40%	<b>Module A: Contemporary Possibilities</b>					<b>Module B: Close Study of Text</b>				
			<ul style="list-style-type: none"> <li>- Detailed study of one complex multimodal or digital text for example film, media or interactive narratives</li> <li>- Knowledge, understanding and appreciation of the ways that different communication technologies shape the ways that we read, navigate, understand and respond to digital, multimedia, multimodal and nonlinear texts</li> <li>- How can texts be a catalyst for change?</li> <li>- Multimedia, supplemented social media and websites (Non-Fiction)</li> <li>- Skills: Critical analysis of text (television series), comparative writing skills, analytical writing skills, critical thinking in their creation of a multimodal text</li> </ul>					<ul style="list-style-type: none"> <li>- Close study of and personal responses to the text in its entirety, students develop an understanding of the ways that language features, text structures and stylistic choices can be used in literary texts</li> <li>- Novel</li> </ul>				
			<b>Outcomes:</b> EN11-1, EN11-2, EN11-7, EN11-9					<b>Outcomes:</b> EN11-3, EN11-5, EN11-6, 9				
Term 3 2022	<b>Module B: Close Study of Text</b>		Contemporary Possibilities Assessment Task Multimodal Presentation 30%	5	6	7	8	9	10	11		
	Skills: Critical analysis of text, deep contextual technique analysis, analytical writing skills, short answer writing skills in preparation for the examination											
						Exam Revision	Year 11 Examination 30%		Focus on creative writing experiences			