

2022 Scope & Sequence

Faculty: English

Subject: Drama

Year: 10

TERM 1	1	2	3	4	5	6	7	8	9	10	11
11 weeks	<p>Topic/unit: Commedia dell'arte</p> <p>Outcomes: 5.1.1, 5.1.4, 5.2.1, 5.3.1, 5.3.3</p> <p>Skills + concepts: Students are introduced to the elements of Commedia dell'arte and how they can be used to create comedy. Students will also learn techniques and conventions of Commedia in particular movement and characterisation around the stock characters used in this dramatic form. Appreciating: research commedia background, characters, scripts and techniques- logbook record and reflection. Making: creating our own commedia masks to utilise in a monologue/ aside within a group performance. Performing: Group and individual performance.</p> <p>Assessment dates and weightings: Group and individual performance & Logbook 30% due at the end of Week 10. Performance: 20% Logbook: 10%</p>										

TERM 2	1	2	3	4	5	6	7	8	9	10
10 weeks	<p>Topic/unit: Realism and Stanislavski</p> <p>Outcomes: 5.1.1, 5.1.3, 5.2.2, 5.3.1, 5.3.3</p> <p>Skills + concepts: Students develop skills in creating realistic character portrayal through the application of the Stanislavski method of performance. Appreciating: Research Stanislavski's background, method and techniques. Making and Performing: Create a realistic duologue that demonstrates knowledge of the performance style.</p> <p>Assessment dates and weightings: Scripted performance & Logbook Reflection 30% due at the end of Week 9 Performance: 20% Logbook: 10%</p>									

TERM 3	1	2	3	4	5	6	7	8	9	10
10 Weeks	<p>Topic/unit: Page to Screen to Stage</p> <p>Outcomes: 5.1.1, 5.1.2, 5.1.3, 5.2.2, 5.2.3, 5.3.3</p> <p>Skills + concepts: Students are introduced to play building through the deconstruction of a script, film and theatre production. 'The Sapphires' Australian content, Aboriginal and Indigenous. History of Australian Theatre and Playwrights - Tony Briggs. Themes and production elements: stage/set design and props, costume design, program and promotion.</p> <p>Assessment dates and weightings: Group performance, design & extended response 40% due end Week 8. Performance 20% Design 10% Extended response 10% (extended response and design elements completed through logbook submission)</p>									

TERM 4	1	2	3	4	5	6	7	8	9	10	11
11 weeks	<p>Topic/unit: Playbuilding: Theatre for Young People</p> <p>Outcomes: Various</p> <p>Skills + concepts: Students will utilise the skills developed throughout the year to work towards a final production. This could be MADD night performances. Musical Theatre engagement or theatre for a younger audience within the school or feeder schools.</p> <p>Assessment dates and weightings: N/A</p>										