

2022 Scope & Sequence

Faculty: Quest

Subject: English

Year: 10

	1	2	3	4	5	6	7	8	9	10	11
TERM 1	Kickstart		<p>Project: What do you give a damn about?</p> <p>Topic/Unit: English: Visual representation and analytical writing</p> <p>Timing: Week 1 - 10</p> <p>Outcomes: In unit: EN5-1A, EN5-2A, EN5-3B, EN5-5C, EN5-6C, EN5-7D, EN5-8D, EN5-9E Assessed: EN5-2A, EN5-3B, EN5-8D</p> <p>Prep skills for Stage 6: Analytical writing masterclasses, the creation and then interpretation of a visual representation (unseen material in English examinations)</p> <p>Skills + concepts + tools: English textual concepts: Argument, connotation, imagery and symbol, representation English text requirements: Visual representations, poetry, A&TSI texts, Asian texts</p> <p>Literacy + numeracy focus: Understanding texts, creating texts, grammar, punctuation, spelling</p> <p>4C's: Critical thinking, communication, creativity (LDW skills to be identified by teachers to allow for differentiation)</p> <p>Assessment dates and weightings: Visual representation and analytical paragraph (mini essay) due end Week 9 (30%). HPGE students will be expected to respond to a question with a higher level verb and write a full essay</p>								

	1	2	3	4	5	6	7	8	9	10
TERM 2	Project: What will you do when the taps run dry?									
	Topic/Unit: English: Narrative writing									
	Timing: Week 1 – 10 (English)									
	Outcomes: In topic: EN5-1A, EN5-2A, EN5-4B, EN5-5C, EN5-6C, EN5-57D Assessed: Narrative: EN5-4B, EN5-7D									
	Prep skills for Stage 6: Reading an extended text, imaginative writing using a stimulus (Craft of Writing skill)									
	Skills + concepts + tools: English textual concepts: Character, genre, narrative, theme English text requirements: Novel (sustainability text), graphic novel, picture book									
	Literacy + numeracy focus: Phonic knowledge and word recognition, fluency, understanding texts, creating texts, grammar, punctuation, spelling, interpreting and representing data, positioning and locating									
	4C's: Creativity, communication (LDW skills to be identified by teachers to allow for differentiation)									
	Assessment dates and weightings: Narrative due end Week 7 (20%). HPGE students will be expected to manipulate the narrative structure and use higher level figurative devices									

	1	2	3	4	5	6	7	8	9	10	
TERM 3	<p>Project: Can a theme endure forever?</p> <p>Topic/Unit: Shakespeare Discursive and reflective writing</p> <p>Timing: Week 1 - 7</p> <p>Outcomes: In unit: EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C, EN5-6C, EN5-7D, EN5-8D, EN5-9E Assessed: EN5-3B, EN5-6C, EN5-9E</p> <p>Prep skills for Stage 6: Discursive writing and reflective writing (Craft of Writing skill)</p> <p>Skills + concepts + tools: English textual concepts: Literary value, perspective, theme English text requirements: Shakespeare (drama), graphic novel, film excerpts</p> <p>Literacy + numeracy focus: Fluency, understanding texts, creating texts, spelling, grammar, punctuation</p> <p>4C's: Creativity, communication, critical thinking (LDW skills to be identified by teachers to allow for differentiation)</p> <p>Assessment dates and weightings: Discursive piece of writing with accompanying reflection due end Week 7 (30%). HPGE students will be expected to compose in this form to a more sophisticated extent and will participate in Stage 6 style Craft of Writing activities</p>							<p>Project: How can we prepare ourselves for Stage 6 English?</p> <p>Assessment dates and weightings: Examination period Week 9 (20%). HPGE students will be expected perform in this examination at a higher level to their peers</p>			

	1	2	3	4	5	6	7	8	9	10
TERM 4	<p><u>Project: How can we prepare ourselves for Stage 6 English?</u></p> <p><u>Topic/Unit:</u> English Area of Study (Stage 6 bootcamp) (Belonging)</p> <p><u>Timing:</u> Term 3 Week 8 – Term 4, Week 10</p> <p><u>Outcomes:</u> In unit: various (determined by each individual teacher) Assessed: EN5-1A, EN5-5C</p> <p><u>Prep skills for Stage 6:</u> Examination skills, an area of study, reading and deconstructing a rubric, looking at how an anthology of texts (or particular composer) contribute to a theme or overall idea</p> <p><u>Literacy + numeracy focus:</u> Variety – specific to teacher selected focus</p> <p><u>Skills + concepts + tools:</u> English Textual Concepts: Teacher selected English Text Requirements: Nil, teacher selected, persuasive writing must be taught</p> <p><u>4C's:</u> Critical thinking, communication, collaboration, creativity (LDW skills to be identified by teachers to allow for differentiation)</p>									