# Kurri Kurri High School <br> Year 9 Visual Arts Assessment Schedule 2024 

## Course: Visual Arts

Head Teacher: H Kidd

|  | Task 1 | Task 2 | Task 3 |
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| Due Date/ Date of Task | Term 1 <br> Week 10 | Term 2 <br> Week 8 | Term 4 Week 3 |
| Topic | Observe and Create | The Place to Be | Elemental |
| Name of Task | Still Life Portfolio \& Artwork Analysis | Painting \& Artist Research Task | Ceramic Artworks \& Quiz |
| Brief Description | Students engage in observational drawing tasks focusing on shape, form, tone, space and proportion. They build skills using a variety of 2D media and techniques. Students will create a portfolio of Still Life artwork in traditional and contemporary styles. | Students learn about composition and investigate famous artworks which depict a figure in a landscape. They practise specific painting and mixed media techniques linked to historical art movements. Students create a painting of a person in a place, drawing inspiration from specific artists. | Students will explore the practice of contemporary ceramicists and develop their 3D artmaking skills using clay. Students will hand-build a sculpture inspired by the four classical elements of water, fire, earth and air and recognise the importance of these elements in ceramic construction, drying and firing processes. |
| Components | $\begin{gathered} \text { Artmaking - 20\% } \\ \text { Critical \& Historical Studies - 15\% } \end{gathered}$ | $\begin{gathered} \text { Artmaking - 15\% } \\ \text { Critical \& Historical Studies - 15\% } \end{gathered}$ | $\begin{gathered} \text { Artmaking - 25\% } \\ \text { Critical \& Historical Studies - 10\% } \end{gathered}$ |
| Syllabus <br> Outcomes <br> Assessed | $5.3,5.6,5.7,5.9$ | 5.1, 5.4, 5.8, 5.10 | $5.2,5.5,5.7,5.8$ |
| Skills Assessed | Artmaking: 2D media and techniques Critical and historical studies: Analysis of artworks using the Frames Literacy: Subject-specific terminology Numeracy: Symmetry | Artmaking: 2D media and techniques <br> Critical and historical studies: Discuss links between artist/world/artwork/audience Literacy: Subject-specific terminology Numeracy: Scale and proportion | Artmaking: 3D media and techniques Critical and historical studies: Identify and describe artists' practice Literacy: Subject-specific terminology Numeracy: Geometry nets |
| Weighting | 35\% | 30\% | 35\% |

