

Kurri Kurri High School Year 9 Visual Arts Assessment Schedule 2024

Course: Visual Arts Head Teacher: H Kidd

	Task 1	Task 2	Task 3
Due Date/ Date of Task	Term 1 Week 10	Term 2 Week 8	Term 4 Week 3
Topic	Observe and Create	The Place to Be	Elemental
Name of Task	Still Life Portfolio & Artwork Analysis	Painting & Artist Research Task	Ceramic Artworks & Quiz
Brief Description	Students engage in observational drawing tasks focusing on shape, form, tone, space and proportion. They build skills using a variety of 2D media and techniques. Students will create a portfolio of Still Life artwork in traditional and contemporary styles.	Students learn about composition and investigate famous artworks which depict a figure in a landscape. They practise specific painting and mixed media techniques linked to historical art movements. Students create a painting of a person in a place, drawing inspiration from specific artists.	Students will explore the practice of contemporary ceramicists and develop their 3D artmaking skills using clay. Students will hand-build a sculpture inspired by the four classical elements of water, fire, earth and air and recognise the importance of these elements in ceramic construction, drying and firing processes.
Components	Artmaking – 20% Critical & Historical Studies – 15%	Artmaking – 15% Critical & Historical Studies – 15%	Artmaking – 25% Critical & Historical Studies – 10%
Syllabus Outcomes Assessed	5.3, 5.6, 5.7, 5.9	5.1, 5.4, 5.8, 5.10	5.2, 5.5, 5.7, 5.8
Skills Assessed	Artmaking: 2D media and techniques Critical and historical studies: Analysis of artworks using the Frames Literacy: Subject-specific terminology Numeracy: Symmetry	Artmaking: 2D media and techniques Critical and historical studies: Discuss links between artist/world/artwork/audience Literacy: Subject-specific terminology Numeracy: Scale and proportion	Artmaking: 3D media and techniques Critical and historical studies: Identify and describe artists' practice Literacy: Subject-specific terminology Numeracy: Geometry nets
Weighting	35%	30%	35%