

Kurri Kurri High School

Year 9 Music Assessment Schedule 2024

Course: Music

Head Teacher: H. Kidd

	Task 1	Task 2	Task 3
Due Date/ Date of Task	Term 1 Week 10	Term 2 Week 8	Term 3 Week 8
Topic	Popular Music - Music of Today	Music of a Culture - Music of Other Places	Australian Music - Music of Our Place
Name of Task	Popular Music Performance and Listening	Music of a Culture Presentation	Australian Music Composition
Brief Description	Students will work individually or as part of an ensemble to learn and perform a piece of Popular Music representative of the topic. They will also complete a listening analysis based on theory content learnt in class throughout term 1.	Students will work individually or in pairs to research and create a presentation on the music of a chosen culture. Students are provided with a scaffold as a basis for their presentation which requires a deep analysis of the culture and their music.	Students will work individually or in groups to compose their own piece of Australian Music with lyrics. They will write two verses and a chorus and perform their composition.
Components	Knowledge and understanding related to the concepts of music and performance skills.	Knowledge and understanding related to music of another culture through in-depth analysis related to musical concepts.	Composition skills including the creation of lyrics and selection of harmonic features and melodic creation.
Syllabus Outcomes Assessed	Performance (30%) 5.1, 5.3, 5.12 Listening (10%) 5.7, 5.8	Listening (20%) 5.7, 5.8, 5.9, 5.10	Performance (20%) 5.2, 5.3, 5.11 Composition (20%) 5.4, 5.5, 5.6
Skills Assessed	<p>Performing</p> <ul style="list-style-type: none"> Playing instruments and other sound sources both melodic and non-melodic Singing* Accompanying* <p>Listening</p> <ul style="list-style-type: none"> listening, observing, discussing and responding in oral and written form to a range of repertoire listening, observing, discussing and responding in oral and written form to 	<p>Listening</p> <ul style="list-style-type: none"> listening, observing, discussing and responding in oral and written form to a range of repertoire listening, observing, discussing and responding in oral and written form to how composers have used the concepts of music in their works identifying and investigating the role technology has played in music throughout the ages. 	<p>Performance</p> <ul style="list-style-type: none"> Playing instruments and other sound sources both melodic and non-melodic Singing* Accompanying* Interpreting different forms of notation <p>Composition</p> <ul style="list-style-type: none"> exploring, experimenting, improvising, organising, arranging and composing using a

	<p>how composers have used the concepts of music in their works</p> <p>*If student selected</p>		<p>variety of sound sources and movement activities</p> <ul style="list-style-type: none"> • notating compositions using non-traditional notation, which may be self-devised* • notating compositions using traditional notation* <p>*If student selected</p>
Weighting	40%	20%	40%