

# Kurri Kurri High School

## Year 10 English Assessment Schedule 2024

Course: English

Head Teacher: S.Golding

	Task 1	Task 2	Task 3	Task 4
Due Date/ Date of Task	Term 1, Week 9	Term 2, Week 7	Term 3, Week 7	Term 3, Week 9
Topic	Belonging and not belonging – what is it to belong?	Novel study – how can we beg, borrow and steal?	Shakespeare	All
Name of Task	Visual Representation and Persuasive Justification ( <b>with additional focus on analytical writing – concurrent</b> )	Narrative Moment and Stylistic Reflection ( <b>more rigorous novel selected</b> )	Discursive Piece ( <b>comparative study</b> )	Examination
Brief Description	Students will create a visual that represents belonging or not belonging and then write persuasively about the power of their visual text in illustrating said concept.	Students will look at the stylistic elements in a novel and variety of short stories, using these as springboards for their own writing (thematically or stylistically). They will then reflect on their composition.	Students will examine the themes within a Shakespeare text/s. They will compare these themes to their own experiences and world to then write a discursive piece of writing.	Students will be assessed on the forms of writing they have learned throughout the year as they respond to unseen texts.
Components	Visual devices, persuasive devices	Figurative and sensory language, stylistic elements, reflective metalanguage	Variety of language devices suited to the discursive form, personal voice	Variety of language devices suited to the demands of the examination and the forms of writing assessed
Syllabus Outcomes Assessed	EN5-2A, EN5-8D	EN5-4B, EN5-9E	EN5-3B, EN5-6C	EN5-1A, EN5-7D, EN5-5C
Weighting	30%	30%	20%	20%
Appendix	EN5-2A, AoL1 /15 EN5-8D, AoL4 /15	EN5-4B, AoL2 /15 EN5-9E, AoL5 /15	EN5-3B, AoL2 /10 EN5-6C, AoL3 /10	EN5-1A, AoL1 /5 EN5-7D, AoL4 /10 EN5-5C, AoL3 /10

