

# Kurri Kurri High School

## Year 10 Music Assessment Schedule 2024

Course: Music

Head Teacher: H. Kidd

	Task 1	Task 2	Task 3
Due Date/ Date of Task	Term 1 Week 10	Term 2 Week 9	Term 3 Week 10
Topic	Beats and Bands	Baroque 'n' Roll	Mullets and Meat Pies
Name of Task	Viva Voce & Small Ensemble Performance	Composition in the Baroque style	Listening Analysis & Australian Music Performance
Brief Description	Students will select and perform a piece of music that is representative of the Music for Small Ensembles topic. They will present a viva voce to demonstrate their deep knowledge and understanding of musical concepts and their use in their selected piece.	Students will compose a piece of music in the baroque style using composition software.	Students perform a solo or ensemble performance and complete a listening analysis.
Components	Performance and Listening  Knowledge and understanding related to performance skills representative of music for small ensembles and development of concepts of music knowledge through listening analysis component.	Composition  Knowledge and understanding related to composition skills using software. Development of skills related to melody and harmony relative to the studied topic.	Performance and Listening  Knowledge and understanding related to performance skills through an Australian Music focus. Development of listening skills through completing a listening analysis.
Syllabus Outcomes Assessed	Performance (20%) - 5.1, 5.3 Listening (20%) - 5.7, 5.9, 5.10	Composition (30%) - 5.4, 5.5, 5.6	Performance (20%) - 5.2, 5.3 Listening (10%) - 5.7, 5.8
Skills Assessed	<b>Performing:</b> Playing instruments and other sound sources both melodic and non-melodic  <b>Listening:</b> listening, observing, discussing and responding in oral and written form to a range of repertoire, and how composers have used the concepts of music in their works	<b>Composition:</b> Experimenting with computer-based technologies to create compositions, notating compositions using non-traditional notation, which may be self-devised, exploring, experimenting, improvising, organising, arranging and composing using a variety of sound sources and movement activities.	<b>Performing:</b> Interpreting different forms of notation, accompanying  <b>Listening:</b> Listening, observing, discussing and responding in oral and written form to how composers have used the concepts of music in their works.
Weighting	40%	30%	30%

