

	Task 1	Task 2	Task 3
Due Date/ Date of Task	Term 1 Week 10	Term 2 Week 9	Term 3 Week 10
Topic	All That Jazz	Leap of Faith	Name in Lights
Name of Task	Jazz performance and extended response	Contemporary performance, composition and dance analysis	Site-specific composition
Brief Description	Class Jazz Performance - Musical Theatre (Jazz Technique) Analyse Bob Fosse Style - extended response	Students will perform contemporary dance learnt in class as well as their own composition. They will also submit a dance analysis framework table, analysing a small excerpt from a contemporary dance work	Students will research a public site, and study other site-specific works to create their own composition.
Components	Performance Appreciation	Performance Composition Appreciation	Composition
Syllabus Outcomes Assessed	5.1.2, 5.1.3 5.3.2, 5.3.3	5.1.1, 5.1.3 5.2.1, 5.2.2 5.3.1	5.2.1, 5.2.2
Skills Assessed	Safe Dance Practice Performance Quality Dance Analysis	Safe Dance Practice Performance Quality Generation of movement in relation to concept/intent Organisation of movement (motif) Organisation of the Dance Dance Analysis	Generation of movement in relation to concept/intent Organisation of the Dance
Weighting	40%	40%	20%