

Kurri Kurri High School

Year 10 Drama Assessment Schedule 2024

Course: Drama

Head Teacher: H. Kidd

	Task 1	Task 2	Task 3
Due Date/ Date of Task	Term 2 Week 2	Term 2 Week 9	Term 3 Week 10
Topic	Protest/Political Theatre	Mime	Commedia Dell'Arte
Name of Task	Send a Message	Miming Arts	Duos
Brief Description	Students will analyse and perform excerpts from protest or political theatre.	Students will learn the physical art of mime and devise a performance.	Students will use their knowledge of Commedia Dell'Arte characters to perform a duologue.
Components	Making, Performing, Appreciating	Making, Performing	Making, Performing, Appreciating
Syllabus Outcomes Assessed	5.1.3, 5.1.4, 5.2.2, 5.3.3	5.1.1, 5.2.1, 5.2.3	5.1.1, 5.2.1, 5.2.2, 5.3.1
Skills Assessed	<ul style="list-style-type: none"> - Making drama that explores a range of imagined and created situations in a collaborative drama and theatre environment - Performing devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience - Appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience - Collaborative and diverse nature of drama and theatre - Contribution of drama and theatre to enriching and sustaining cultures and societies 	<ul style="list-style-type: none"> - Making drama that explores a range of imagined and created situations in a collaborative drama and theatre environment - Performing devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience - Collaborative and diverse nature of drama and theatre 	<ul style="list-style-type: none"> - Making drama that explores a range of imagined and created situations in a collaborative drama and theatre environment - Performing devised and scripted drama using a variety of performance techniques, dramatic forms and theatrical conventions to engage an audience - Appreciating the meaning and function of drama and theatre in reflecting the personal, social, cultural, aesthetic and political aspects of the human experience - Collaborative and diverse nature of drama and theatre - Contribution of drama and theatre to enriching and sustaining cultures and societies
Weighting	40%	20%	40%